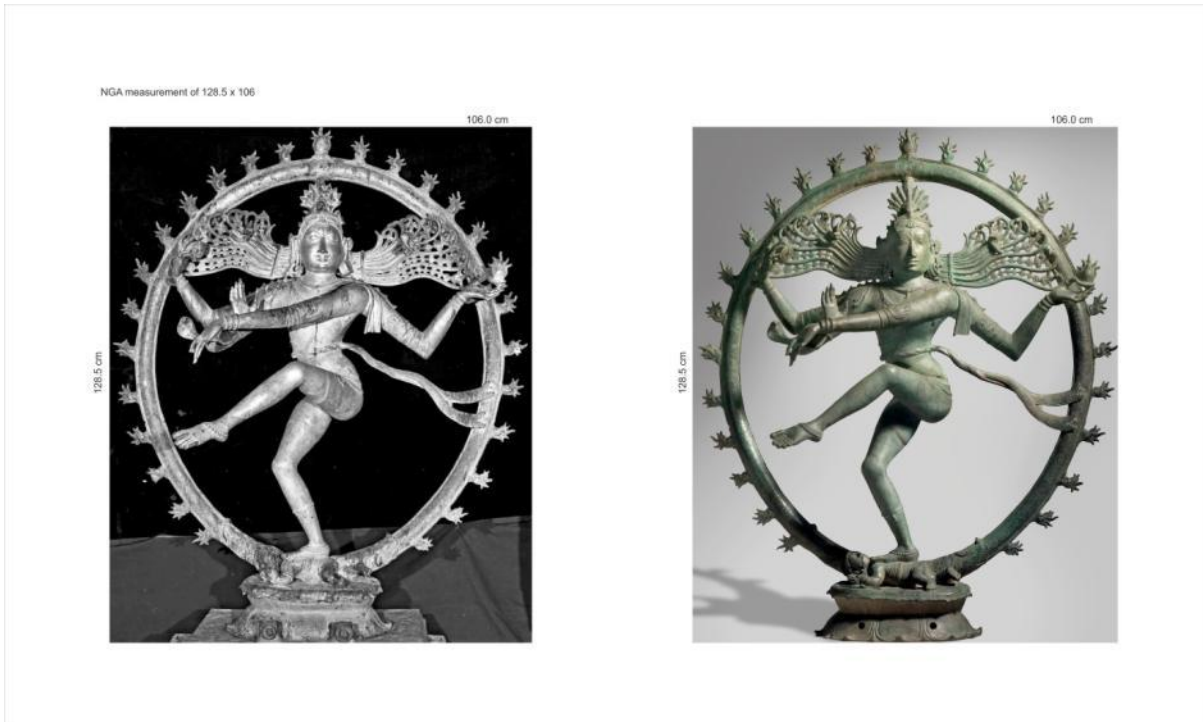


Sripuranthan Nataraja

Item Listing: SCK000001	Name & Material: Shiva Nataraja, Bronze
Origin: Bragadeeshwara Temple, Sripuranthan village, Tamil Nadu, India	Period: Chola Dynasty, 10-11 th C CE
Status: Case registered PS Cr.No.133/08 u/s 380(1) IPC Vikramangalam, transferred to Idol Wing CID Cr.No.12/08 u/s 41(d) & 102 CrPC.	Valuation: 5.1 Million Usd (Feb 2008)
Current location: National Gallery of Australia, Canberra.	Evidence / Proof: <ol style="list-style-type: none">1. Photo archives from the French Institute Pondicherry – documented on 23rd Nov 1994.2. Matching of visible clues (wear and tear damages) between the IFP archive photo and current.3. Guilty plea of Mr. Aaron Freedman, Manager of Art of Past Gallery of Mr. Subhash Kapoor in the SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF NEW YORK.4. Due Diligence report of the NGA acknowledging the improper / fabricated provenance5. Case filed by NGA against Subhash Kapoor, Aaron Freedman and Art of Past in the SUPREME COURT OF THE STATE OF NEW YORK, claiming for relief and seeking compensation by enforcing the warranty clause.
Current Status: Exhibit is off display from the Museum and handed over to the Culture Ministry of Australia headed by Mr. George Brandis. MEA has written to the Australian Government on 20 th March 2014 seeking the return giving 30 days' notice to dispute the claim of Indian Government. Since 3 months already passed and the Australian Government has not raised any dispute to seek immediate restitution	Attached supporting documents as proof.

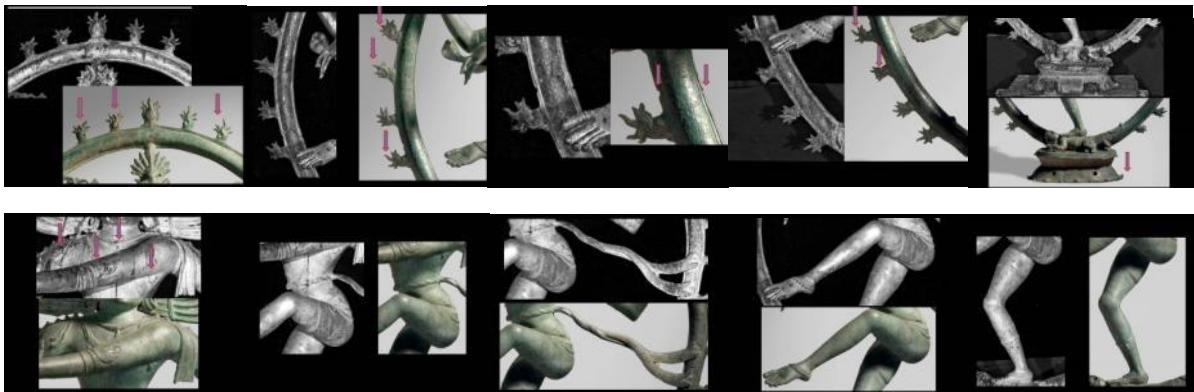


Exhibits/supporting Proof:

- 1) IFP archive date (photographing in situ) on 23rd Nov 1994

ROLL_NO	EXPO_NO	DATE	PLACE	DISTRICT	TALUK	MONUMENT	SUBJECT
11207	5	23-Nov-94	SRIPURANDAN	Tiruchchirappalli	Udayarpalayam	Siva Temple, Sri Brahadisvara	Nataraja
11207	7	23-Nov-94	SRIPURANDAN	Tiruchchirappalli	Udayarpalayam	Siva Temple, Sri Brahadisvara	Nataraja

- 2) Iconographical matching of IFP archive photo with the current gallery exhibit:



- 3) Extract of Guilty plea of Mr. Aaron Freedman, Manager of Art of Past Gallery of Mr. Subhash Kapoor in the SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF NEW YORK

“During the period from on or about January 2006 to November 2006, one Shiva Nataraja (known at the “\$5 million Shiva for Australia”), owned by the Central Government of India, was stolen from the Sivan Temple in India’s Ariyalur District. During the period November 2006 to on or about January 2007, defendant and other co-conspirators shipped the \$5 million Shiva for Australia, from India to the United States. On or about October 2007, defendant and other co-conspirators

arranged for the sale and transport of the \$5 million Shiva for Australia to the National Gallery of Australia.”

- 4) Extract of Due Diligence report of the NGA acknowledging the improper / fabricated provenance

New provenance information found:

Subhash Kapoor has been accused of organising for this sculpture to be stolen from a locked and abandoned temple known as Sri Puranthan in Tamil Nadu's Ariyalur district. It is alleged that the sculpture was stolen and shipped to New York, possibly in 2006. The crime was first reported on 18 August 2008. Documentary evidence supporting this includes photographs of the sculpture taken by the French Institute Pondichery in 1994.

- 5) Extract of Case filed by NGA against Subhash Kapoor, Aaron Freedman and Art of Past in the SUPREME COURT OF THE STATE OF NEW YORK, claiming for relief and seeking compensation by enforcing the warranty clause.

24. Accordingly, due to Defendants' wrongful and criminal actions, NGA paid \$5 million USD for an artifact with a clouded title. Based on the information obtained through the U.S. federal investigation and continuing investigation by the Manhattan District Attorney's Office, the Shiva has lost its financial value, and its clouded title and notoriety means that the work cannot be promoted as a key work of art in the Gallery's Indian collection, nor under current circumstances be lent or toured to other museums and galleries. Further, if NGA wanted to deaccession and sell the work, it is unlikely that any established auction house would be prepared to process such an item – or that anyone would buy it – due to uncertainties regarding its title, its history of ownership, and the legitimacy of its export from India.

**FIRST CLAIM FOR RELIEF
Against Art of the Past, Inc. and Subhash Kapoor**

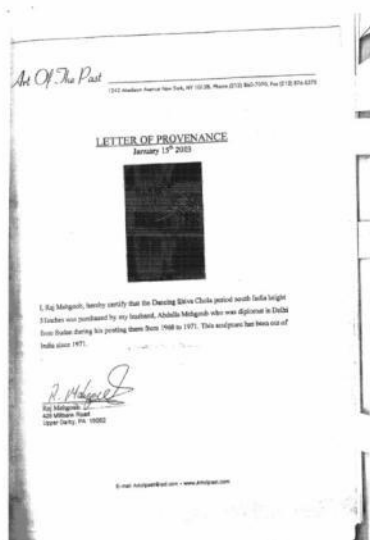
Plus...

WHEREFORE, NGA respectfully requests that this Court issue a judgment granting rescission of the contract for the purchase of the Shiva and ordering restitution of the purchase price, or in the alternative, awarding Plaintiff damages for fraud, breach of contract, contractual indemnification, and/or restitution for unjust enrichment in an amount not less than \$5 million USD plus applicable interest, legal fees and expenses, costs and disbursements, and for such other and further relief as the Court deems just and proper.

Dated: New York, New York
February 5, 2014

Fake Provenances (two contradicting sets)

a) Raj Mehgoub and her husband Abdulla as the former owners.



b) Claiming purchase in Oct. 2004 from a collector in Washington DC.

Purchase Invoice

18 October 2004



Seller hereby represents and warrants to Art of The Past that Seller is the absolute owner of this Dancing Shiva, that said property is free and clear of all liens, charges and encumbrances, and that Seller has full right, power and authority to sell said personal property and to make this bill of sale for _____ and has received full and final payment. Seller transfer all rights to Art Of The Past from this date forward

Signature of Seller:

Mr. _____

Washington DC 20008